

## Honorees Announced: 2017 MASTerworks Awards

*Annual Awards by the Municipal Art Society Recognize Excellence in Architecture and Urban Design*

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(May 10, 2017 | New York, NY) The Municipal Art Society of New York (MAS) announced the winners of the 2017 MASTerworks Awards, an annual competition recognizing projects completed in the preceding year that made a significant contribution to New York's built environment. The awards will be presented on the evening of March 15 at El Museo del Barrio.

"From rolling hillsides to decommissioned shipyards, the projects honored this year have created new venues for New Yorkers to work, play, and interact with the city," said Elizabeth Goldstein, President of MAS. "We applaud the 2017 MASTerworks winners for enhancing New York one design at a time."

The 2017 honorees placed in seven categories:

**Best Restoration:** The Montauk Club, Bone/Levine Architects

A thoughtful and measured project, the restoration of the Montauk Club stretched over several years and eventually included incremental projects from stoop to roof. Throughout the effort, great care was taken to reuse or recreate historic detail and materials wherever possible, resulting in a finished project that honors the intricacy and artistry of the building itself.

**Best Adaptive Reuse:** A/D/O, nARCHITECTS

Occupying a non-descript former warehouse, this innovative project creates spaces for exhibitions, communal workspaces, fabrication labs, shops, and restaurants. A central feature of the design is a large overhead 'Periscope' that joins the Brooklyn and Manhattan skylines into a single horizon, visually and metaphorically bringing the city together into one space.

**Best Neighborhood Catalyst:** New Lab, Macro Sea

Once a monument to ship manufacturing, Building 128 of Brooklyn's famed Navy Yard has undergone a stunning transformation into a hub for entrepreneurship, innovation, and education. By bringing jobs and events to the former shipyard, New Lab has helped recapture the energy and activity of this once-bustling pocket of the city.

**Best New Urban Amenity:** New York Public Library—53rd Street Branch, TEN Arquitectos

In the midst of one of New York's densest neighborhoods, this 28,000 square foot branch library serves as an inviting public space and a touchstone for neighbors and visitors alike. Although it exists mostly below-grade, its careful design has created an open, light-filled, and modern civic environment.

**Best New Infrastructure:** Public Safety Answering Center II, Skidmore, Owings, Merrill LLP

The design of PSAC II helps elevate our expectations of what utilitarian infrastructure can be—sophisticated, attentive to detail, and spectacular. And by bringing together emergency response workers from multiple city agencies, the facility has created a new model for interagency cooperation.

**Best Urban Landscape:** Governors Island Phase 2: The Hills, Mathews Nielsen Landscape Architects and West 8 Urban Design

These ten acres of sculpted topography animate Governors Island and elevate—literally—its coveted 360-degree view of New York Harbor. The Hills have created a new and immediately iconic destination that addresses resilience planning and fun in equal measure.

**Best New Building:** Roy and Diana Vagelos Center, Diller Scofidio + Renfro

The Vagelos Education Center, a cutting-edge medical school facility, was designed to foster interaction at every dimension. The building and its landscapes provide a bridge to the Washington Heights community, and its luminous, sculptural south façade serves as a beacon for the campus. The result is a playful and welcoming education complex that inspires collaboration and social engagement.

**2017 MASTerworks Awards Jury**

Bjarke Ingels, Founding Partner, BIG

Justin Garrett Moore, Executive Director, New York City Public Design Commission

Charles Platt, FAIA, Consulting Partner, PBDW Architects

Karen Wong, Deputy Director, New Museum

Young Woo, Founder & Principal Partner, Youngwoo & Associates

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**About The Municipal Art Society of New York**

For nearly 125 years, The Municipal Art Society of New York has worked to educate and inspire New Yorkers to engage in the betterment of our city. As a non-profit advocacy organization, MAS mobilizes diverse allies to focus on issues that affect our city from sidewalk to skyline. Through three core campaign areas, MAS protects New York’s legacy spaces, encourages thoughtful planning and urban design, and fosters complete neighborhoods across the five boroughs. For more information, visit [mas.org](http://mas.org).