



2021 BRENDAN GILL PRIZE CEREMONY

HONORING
John Wilson for
How To with John Wilson

WEDNESDAY
SEPTEMBER 21

Doors: 6:00 PM

Awards Ceremony: 6:30 PM

Reception: 7:30 PM

MUSEUM OF THE
MOVING IMAGE (MoMI)

The Municipal Art Society of New York
MASNYC

THE MUNICIPAL ART SOCIETY OF NEW YORK WELCOMES YOU TO THE 2021 BRENDAN GILL PRIZE CEREMONY

WELCOME

Carl Goodman

Executive Director, Museum of the Moving Image

INTRODUCTORY REMARKS

Elizabeth Goldstein

President, The Municipal Art Society of New York

BRENDAN GILL PRIZE PRESENTATION

Presented to

John Wilson

How To with John Wilson

John Haworth

Brendan Gill Prize Jury Chair, Senior Executive Emeritus

IN CONVERSATION: BRENDAN GILL PRIZE HONOREE

Cassim Shepard, Moderator

Urbanist, Filmmaker, and Author

Brendan Gill Prize Jury Member

John Wilson

Brendan Gill Prize Honoree

CLOSING REMARKS

Elizabeth Goldstein

President, The Municipal Art Society of New York

RECEPTION

Join us in the Museum of Moving Image's cafe for light bites and refreshments.

BRENDAN GILL PRIZE

“The Brendan Gill Prize was established in 1987 by fellow MAS Board Members Jacqueline Kennedy Onassis, Helen Tucker, and Margot Wellington to honor the creator of a building, book, essay, musical composition, play, film, painting, sculpture, choreographic work, or landscape design completed in the previous year that best captures “the energy, vigor, and verve of our incomparable city.”



2021/2022 BRENDAN GILL PRIZE JURY

John Haworth

Brendan Gill Prize Jury Chair, Senior Executive Emeritus,
National Museum of the American Indian/NY, Smithsonian Institution

Randall Bourscheidt

Director, Archive of New York City Cultural Policy

Patricia Cruz

Artistic Director and CEO, Harlem Stage

Roz Chast

Cartoonist, *The New Yorker*

Gail Gregg

Artist and Journalist

Cassim Shepard

Urbanist, Filmmaker, and Author

Laurie Beckelman

Not-for-profit Consultant

A Special Thank You

MAS and the Brendan Gill Prize Jury would like to thank Phyllis Cohen, MAS's Director of Public Art, for her many years of service and stewardship of the Brendan Gill Prize

“HOW TO WITH JOHN WILSON”

John Wilson, documentary filmmaker and self-described “anxious New Yorker,” made his HBO debut as writer, director, cameraman, executive producer and narrator in 2020 with “How To with John Wilson.” The second season debuted in 2021 to critical acclaim and the show has been renewed for its third season at HBO. The series is a uniquely hilarious odyssey of self-discovery and cultural observation, as Wilson covertly and obsessively films the lives of his fellow New Yorkers while attempting to give everyday advice on relatable topics. The awkward contradictions of modern life are eased by Wilson’s candid, unpolished commentary and his distinct take on a range of deceptively simple topics.

Building upon Wilson’s previously released “how to” short films, the episodes take wildly unexpected turns, but are grounded in John’s refreshing honesty. Following his graduation from college, John Wilson took an unorthodox path by spending a year working for a private investigator, an education that inspired his “documentary memoir” shooting style. Equal parts ethnography and autobiography, his films are all shot from the first-person perspective and underscored by his distinct, wry narration style. While Wilson’s anxieties flared amongst large film crews, he found his groove making hilarious “how-to” videos that he released for free on the internet. His short films “Los Angeles Plays New York” and “The Road to Magnasanti” were official selections of the 2016 and 2017 New York Film Festival.

To watch trailer for Season One of “How to With John Wilson” click [here](#), or click on the image below.

FROM EXECUTIVE PRODUCER **NATHAN FIELDER**

HBO ORIGINAL

**HOW
TO
WITH
JOHN
WILSON**

Hey,
New York.



NEW DOCU-COMEDY SERIES
STREAMING OCT 23

HBOmax

ABOUT MUSEUM OF THE MOVING IMAGE



Photo credit: Paul Martinka

The Museum's mission is to advance the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. The Museum fulfills its mission in person and online through temporary and permanent exhibitions; film screenings; live conversations with artists, filmmakers, scholars, media educators, and other industry professionals; articles published in MoMI's online film magazine *Reverse Shot* and science and film resource *Sloan Science & Film*; access to the Museum's collection of more than 130,000 objects; and the online presentation of a range of films—including acclaimed new release features and award-winning science shorts, plus archived video of Museum events, and more. The Museum's Education department serves approximately 70,000 students each year, through guided tours of its exhibitions, educational screening programs, and hands-on workshops.

Click [here](#) to learn more and support the work of the Museum of Moving Image, plus check out their upcoming programs.

ABOUT MAS

The Municipal Art Society of New York (MAS) lifts up the voices of the people in the debates that shape New York's built environment and leads the way toward a more livable city from sidewalk to skyline.

MAS envisions a future in which all New Yorkers share in the richness of city life—where growth is balanced, character endures, and a resilient future is secured. Over more than 125 years of history, our advocacy efforts have led to the creation of the New York City Planning Commission, Public Design Commission, Landmarks Preservation Commission, and the Tribute in Light; the preservation of Grand Central Terminal, the lights of Times Square, and the Garment District; the conservation of more than 50 works of public art; and the founding of such civic organizations as the Public Art Fund, the New York Landmarks Conservancy, P.S. 1, the Historic Districts Council, the Park Avenue Armory Conservancy, and the Waterfront Alliance.

To learn more about our work, click [here](#).



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EMAIL: events@mas.org

WEB: mas.org

NOT YET AN MAS MEMBER?

MAS is your voice for the future of New York—your membership support will strengthen MAS’s ability to protect legacy spaces, encourage thoughtful planning and urban design, and foster inclusive neighborhoods across the five boroughs. Did you know that MAS has been offering historic, art, and architecture tours since 1956, and we now offer online virtual tours as well? [Click here](#) to check out the schedule of upcoming events and tours, where you can visit and learn about places like [Grand Central Terminal](#), [Flushing in the 19th and 20th century](#), and more!

[Join MAS](#) today and take advantage of member discounts and priority registration now!

ABOUT THE COVER ART

“The Municipal Art Society’s seal, designed by the esteemed American sculptor Daniel Chester French, was created to represent an ‘allegory of Municipal Art: a woman enthroned, flanked by symbols of the arts—a bough of oak leaves (emblem of wisdom) and another of laurel (the mark of glory, distinction and honor).”

Shaping the City, New York and the Municipal Art Society, Gregory F. Gilmartin