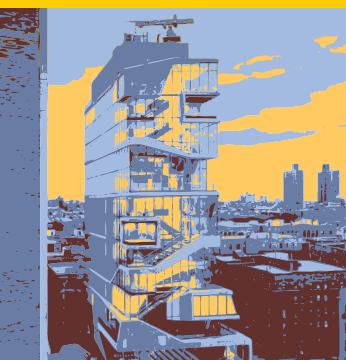


The Municipal Art Society of New York

**MASNYC**

**2023 Jacqueline Kennedy Onassis Medal Celebration**





## THE JACQUELINE KENNEDY ONASSIS MEDAL

In 1975, Jacqueline Kennedy Onassis brought her commitment to preservation and her regard for the splendors of New York City's great architecture to the Municipal Art Society's campaign to save Grand Central Terminal. The medal was named for Mrs. Onassis in 1994 to honor her devotion to protecting our city for generations to come, and her remarkable partnership with the Municipal Art Society over two decades. The design of the medal incorporates the Municipal Art Society's original seal, designed by Daniel Chester French in 1892.

# HONOREES



**PATRICIA CRUZ** has had a lifelong love affair with the performing arts. For four decades she has nurtured innovation and honored traditions in music, theater, and dance in New York City. Her extraordinary leadership has ensured that performance arts reflect the deep talent and visionary work of all its communities but most especially communities and artists of color.

Pat is celebrating twenty-five years as CEO and Artistic Director of Harlem Stage, which perpetuates and celebrates the unique and diverse artistic legacy of Harlem and the indelible impression it has made on American culture. Harlem Stage provides opportunity, commissioning, and support for visionary artists of color, and introduces the rich diversity, excitement, and inspiration of the performing arts.

Originally known as Aaron Davis Hall, it was rebranded in 2006 as Harlem Stage at the time of their move to the historic Croton Aqueduct System Gate House in Harlem. The Gate House was completed in 1884, decommissioned in 1994, and abandoned until 2004 when Pat led a \$25 million campaign to secure and renovate the New York City landmark. Its transformation gave the building

a second act as the organization's new home. The project has been a catalyst for economic and community development in the surrounding neighborhood.

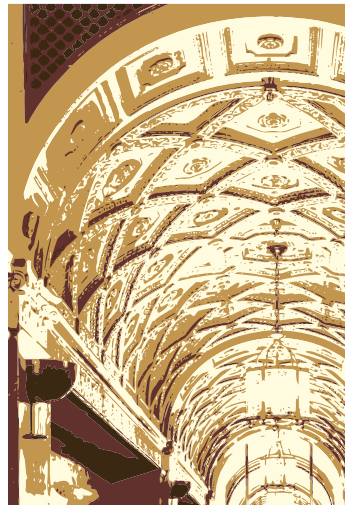
Prior positions include Deputy Director for Programs at the Studio Museum in Harlem, and Program Director for the Chicago Council on Fine Arts. Pat began her career in arts administration with Chicago's Urban Gateways, an early national leader in arts education. Pat also enjoyed a simultaneous career as a performing artist in theatre working in both classical and avant-garde productions and finally exclusively with her late husband, the artist Emilio Cruz.

Pat has served since 2017 on the Brendan Gill Prize jury for the Municipal Art Society. She has also served as a member of the Tony Nominating Committee, the Cal Arts Board of Overseers, the Board of the Urban Assembly, The Andy Warhol Foundation and President of The New York Foundation for the Arts, and ArtTable, a national organization of women in the Arts.

**JEFFREY GURAL** has been a leader in creating a better New York City through property development, strong tenant relationships, and a deep commitment to community involvement for over 50 years.

Jeff is Chairman and Principal of GFP Real Estate LLC, a family real estate company which has an ownership interest in more than 50 properties totaling 11 million square feet. They include some of New York City's best known real estate assets.

In 1972, he joined the family business, Newmark Knight Frank (formerly Newmark & Company) founded by his father Aaron



Gural, where he was a principal for 45 years. He retired as Chairman of the company in 2017.

Jeff is an active philanthropist, and his nonprofit Board work includes the Statue of Liberty Foundation; the Museum at Eldridge Street; the Settlement Housing Fund; the New York City Outward Bound Schools; NYC March of Dimes; and The New School. He is Chair of Governors for Eugene Lang College and Chair of the I Have a Dream Foundation/NY and Co-Sponsor of the Chelsea-Elliott "I Have a Dream" Project. He is also a member of the Executive Committee of the UJA-Federation, the Executive Committee of The Real Estate Board of New York and President of The Realty Foundation of New York.

Gural is a former Chair of the Board of the Times Square Business Improvement District, and the Alliance of Resident Theatres/New York, a former member of the Board of the Eldridge Street Synagogue, and Chair Emeritus of the enCourage Kids Foundation.

As a sideline, Jeff is a major owner and breeder of Standardbred racehorses and owns two farms in Upstate New York and Northern Pennsylvania. He also owns Tioga Downs, a casino in Upstate New York and Vernon Downs, a racino, in Central New York and is Managing Partner of New Meadowlands Racetrack in New Jersey.

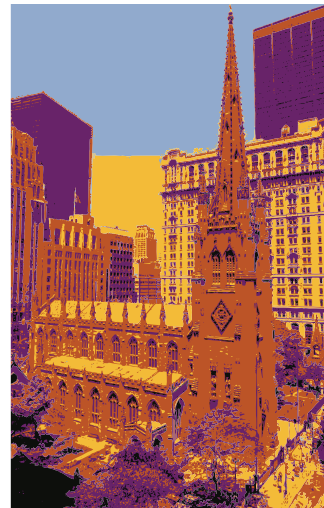
**FRANK J. SCIAMÉ** is often referred to as a builder with the vision of an architect and the soul of a preservationist. Frank's vision, his leadership and tenacity, his creativity, and his meticulous attention to detail have demonstrated repeatedly his commitment to our distinctive built environment.

Frank is the CEO and Chairman of Sciamé Construction Company which he founded in 1975. One of the tri-state's leading construction management firms with current projects valued at over a billion dollars, the firm has been widely recognized and honored for its leadership in preserving New York City's architectural treasures.

Sciamé has supervised the construction work on scores of iconic cultural and civic institutions across New York City. The firm's projects, some of the most celebrated and beloved institutions in New York City, include the Morgan Library & Museum addition as well as the recently completed exterior restoration of its McKim building and greenspace; an addition to the Pratt Institute School of Architecture; the restoration of Central Synagogue, Manhattan's oldest; the construction of the Franklin D. Roosevelt Four Freedoms Park; the restoration of Trinity Church; the renovation of the Guggenheim Museum; the construction of The Shed at Hudson Yards; and the Liberty Island Retail Pavilion. Current projects include the renovation and addition to the Frick Collection, and the recently completed Perelman Performing Arts Center located at Ground Zero.

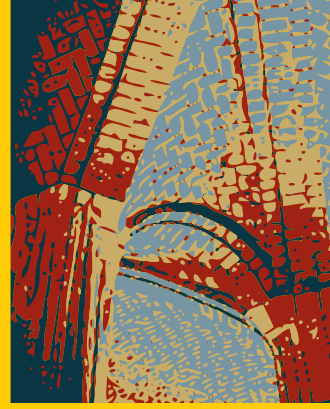
In 2006, Mr. Sciamé was appointed by Governor George Pataki and Mayor Michael Bloomberg to lead the effort to ensure a buildable World Trade Center Memorial, successfully preserving this hallowed moment in history.

He is a past Chair of New York Landmarks Conservancy and currently serves as a member of its Executive Committee. He also serves on the Board of the Downtown Alliance, the New York Building Congress and is a member of the U.S. Department of State's Bureau of Overseas Buildings Operations Industry Advisory Group.



## CHAIRS

Jill Lerner  
Joseph G. Mizzi  
Richard Olcott  
Kent M. Swig  
Earl D. Weiner



The Board of Directors of the  
Municipal Art Society of New York  
cordially invite you to the presentation of the

# 2023 Jacqueline Kennedy Onassis Medal

to

**PATRICIA CRUZ**

**JEFFREY GURAL**

**FRANK J. SCIAME**

**Wednesday, November 29, 2023**

7:00 PM Cocktails

8:00 PM Dinner & Medal Presentation

**GUASTAVINO'S**

409 East 59th Street

New York City

**FESTIVE ATTIRE**

The Municipal Art Society of New York (MAS) lifts up the voices of the people in the debates that shape New York’s built environment and leads the way toward a more livable city from sidewalk to skyline. MAS envisions a future in which all New Yorkers share in the richness of city life—where growth is balanced, character endures, and a resilient future is secured.

The Municipal Art Society of New York



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**ON THE COVER:**

**Row 1 (L to R)** Harlem Stage - 135th Street Gate House; 505 Eighth Avenue; Guastavino's  
**Row 2 (L to R)** Perelman Performing Arts Center; Evangeline Blashfield Fountain; The Morgan Library & Museum  
**Row 3 (L to R)** 740 Broadway; 135th Street Gate House - historic interior; 515 Madison Avenue  
**Row 4 (L to R)** Roy and Diana Vagelos Education Center-Columbia University Medical Center; 119 West 57th Street; Trinity Church