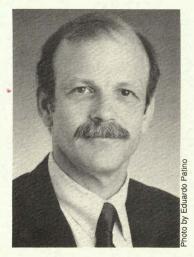
Municipal Art Society Newsletter



Brendan Sexton Named 44th Society President

Brendan Sexton, a former city official and corporate executive, and a dedicated New Yorker, has been selected to serve as the new president of the Municipal Art Society.

Mr. Sexton comes to the Society with more than 20 years of high-level government and corporate experience, having served under five NYC mayors. His most recent full-time government position was as Department of Sanitation Commissioner from 1986 to 1990. He served as the Vice President for Government and Community Affairs at the Rockefeller Group, Inc. beginning in 1991, and during that time, helped guide the work of the Society's Fifth Avenue Project. Most recently he has led efforts to attract legislative attention to the Society's attempts to provide siting and design guidelines for proposed superstores.

A search committee from the Society's Board of Directors chose Mr. Sexton from more than 100 candidates to assume the position that had been held by Kent Barwick for the last 12 years.

"After months of intensive searching, we have found the perfect candidate in Mr. Sexton," said Stephen C. Swid, MAS Chairman. "His vast government, civic, and corporate experience combined with his vision for the City of New York make him eminently qualified to lead the Municipal Art Society into the 21st century."

"The Municipal Art Society is a passionate voice for a humane and livable city," said Mr. Sexton. "Too often in New York issues of urban development are seen as 'either/or.' I look forward to expanding the Society's crucial role as an honest broker for the city's corporate, civic, and

government organizations as we all work together to build and preserve New York. All New Yorkers must work very hard to encourage growth, which is essential, while serving our varied communities. Thoughtful advocacy, so much a part of Kent Barwick's legacy, will remain a top priority of mine."

As Sanitation Commissioner, his major accomplishment was instituting a city-wide recycling program.

"Not only was it a change in policy and a change in law but it was a change in the way people behave in their kitchens every day," said Mr. Sexton. "Everyone said it couldn't be done in a big city—but we were convinced it had to be done and could be done."

A second-generation New Yorker, Mr. Sexton grew up in Queens and attended public

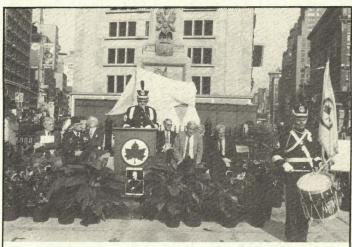


Photo by Malcolm Pinkney

Worth the Pomp and Circumstance: As a West Point drummer beats a tattoo, city officials, donors, and other guests await the unveiling of the General William Jenkins Worth Memorial, restored through the Society's Adopt-A-Monument Program (see full story on page two).



The Municipal Art Society 457 Madison Avenue New York, NY 10022 (212) 935-3960

JANUARY/FEBRUARY 1996