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Nominations Open for 2025 Brendan Gill Prize, Municipal Art Society of New York Announces

— Now through January 15th, MAS invites the public to [submit nominations](#) for the 2025 Brendan Gill Prize —

(New York, NY) — The [Municipal Art Society of New York \(MAS\)](#) announced that it has opened up nominations for its 2025 Brendan Gill Prize. The prize is given each year to the creator of a specific work that best captures the spirit and energy of New York City. The 2025 Gill Prize will be awarded to an honoree who created an exceptional work in 2024.

Nominations are open to the public through January 15th. New Yorkers can nominate their favorite creative work of 2024 [here](#).

“The Brendan Gill Prize celebrates the creativity, passion, and ingenuity that define New York City,” said **Keri Butler, Interim President of the Municipal Art Society of New York**. “It’s a tribute to works that not only capture the city’s essence but also inspire us to see it in new ways. We look forward to the public’s nominations and to honoring an exceptional creator whose work has enriched the cultural fabric of our city.”

To be eligible for the award, all works nominated must have been completed and produced between January 1, 2024, and December 31, 2024, and must be based-in and pertaining to New York City. Artistic works can be nominated in any medium: a book, essay, musical composition, play, painting, sculpture, film, or choreographic piece.

Past honorees include Thomas (T.) Jean Lax and Linda Goode Bryant, *Just Above Midtown: Changing Spaces*, Charles Gaines for *The American Manifest: Chapter One*, John Wilson for *How to with John Wilson*, Kara Walker for *A Subtlety*, or the *Marvelous Sugar Baby...*, Sufjan Stevens for *The BQE*, Ang Lee for *The Wedding Banquet*, and many more.

MAS has awarded the Brendan Gill Prize since 1987 to draw attention to the varieties of artistic experiences that enrich our contemporary life. It was established to honor renowned *The New Yorker* theater and architecture critic Brendan Gill, who was a dedicated preservationist and long-time MAS Board Member.

The prize is not awarded for a body of work or lifetime achievement. The 2025 honoree will be presented with their Prize during an in-person award ceremony to be hosted in September 2025.

About The Brendan Gill Prize

Established in 1987 in honor of Brendan Gill, renowned New Yorker theater and architecture critic and long-time MAS Board Member, The Brendan Gill Prize is given each year to the creator of a specific work — a book, essay, musical composition, play, painting, sculpture, architectural design, film, or choreographic piece — that best captures the spirit and energy of New York City. The prize was established in 1987 in honor of Brendan Gill by friend and fellow MAS board member Jacqueline Kennedy Onassis along with board members Helen Tucker and Margot Wellington.

About The Municipal Art Society of New York

The Municipal Art Society of New York (MAS) lifts up the voices of the people in the debates that shape New York's built environment and leads the way toward a more livable city from sidewalk to skyline. MAS envisions a future in which all New Yorkers share in the richness of city life—where growth is balanced, character endures, and a resilient future is secured. Over more than 130 years of history, our advocacy efforts have led to the creation of the New York City Planning Commission, Public Design Commission, Landmarks Preservation Commission, and the Tribute in Light; the preservation of Grand Central Terminal, the lights of Times Square, and the Garment District; the conservation of more than 50 works of public art; and the founding of such civic organizations as the Public Art Fund, the New York Landmarks Conservancy, P.S. 1, the Historic Districts Council, the Park Avenue Armory Conservancy, and the Waterfront Alliance.

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